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JUNE, 1910.

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THE CRESCENT

VOL. XXI.

JUNE, 1910

NO. 8

Hark to the Music of the Sea!

Hark to the breakers as they roll!
With their hollow sounding deeps,
Yawning gulfs and black abysses,
Howling, beat against the rocky steeps.

List to the music of the waves!
As they roll and tumble o'er and o'er,
Lashing, chasing up and down,
Back and forth to reach the shore.

List to the whitecaps as they dash
Their snowy, glistening spray on high!
And the western sun just setting
Hurls the sparkling prisms to the sky.

And fleecy clouds fast flitting by
Catch and fling them near and far
'Till the sky is one vast prism
Studded with a hundred million stars.

And the sun still sinking lower
Drops at last into the deep,
While the prisms fade and vanish,
And the evening shadows creep.

THE CRESCENT

Hark to the music of the sea!
As it fills God's boundless dome,
Mingling tones of joy with sadness
With a music all its own.

Hark to the music of the sea!
As it sounds throughout the night,
Telling that the hand which rules it
Guides the sparrow in its flight.

—MARY COOK, '11

American Oratory.

(Oration Delivered by Leonard George at Commencement.)

It is impossible to learn the events of this nation without studying the speeches of those who have been called to guide the nation by their oratory.

This art of communication has always been recognized as the most powerful in impelling men to definite action, even to the sacrifice of life.

The irresistible power of our orators has been a very potent force in the making of this Republic. They have had a firm belief in the triumph of right and a strength of purpose that recognizes no defeat. History tells us that the orators of the past were not only associated with the great movements, religious and political, but they were often the occasion of these movements.

In reading the important speeches of our nation, one is not only informed of the characteristics of the orator but he obtains in brief the history of the times. Nowhere can we find so much information condensed into the same number of words as is to be found in the memorable orations. Yet there is something even more valuable than this. The orator expresses the spirit of his time, for his speeches are literally the expression of

his entire life.

Johnathan Edwards was a speaker who helped to make the last half of the eighteenth century an age of unsurpassing eloquence. His speeches compelled attention in the Old World. Measured by what his oratory accomplished, it must be admitted that it was among the notable achievements of human speech. He moved his audience by his personality. There are traditions of the wild enthusiasm he aroused, and of inspiring his audience with his own sentiments and expectations. His various modes of feeling were expressed by his wonderful quiet voice, which was thrilling and inspiring; or by his power of wrath, overawing and terrifying; or again by his sweet persuasiveness winning every hearer.

Patrick Henry dealt in a masterly way with the people whose nature he understood so well. Intense earnestness and sincerity emphasized a character, just, upright and godly. Patrick Henry's speech before the convention of delegates in 1775 is one which characterized the Revolutionary period. The gentleman who had just addressed the house had opinions of a very opposite character than those of Patrick Henry, but he was not afraid to advance his views in opposition to those just uttered. He condensed the sentiment of the Revolution into this emphatic sentence. "I know not what course others may take, but as for me, give me liberty or give me death!"

The best example is found in his second reply to Hayne. Noted dignitaries had met in the Senate Chamber to hear the fundamental principles of our government expounded by the chief orator of the nation. How well he did this is a part of our history. His powerful argumentation as to the origin of government, and the

beginning of its power, he based on the statement "It is, sir, the people's government, made for the people, made by the people, and answerable to the people." For four hours he developed this and other propositions with clear argument that can best be understood by reading the speech itself; but in reading the speech we miss the majesty of voice, the presence and personality, which impressed the Assembly beyond all that the record of his speech can convey.

Abraham Lincoln in his few imperishable sentences spoken at Gettysburg dealt with a matter which in discussion would have awakened the bitterest feeling but the master speaker so related the theme to universal principles and interpreted it with such breadth of charity, that he touched the hearts of his hearers. Lincoln followed one of the greatest of American orators who had delivered a most eloquent address. This speech today is almost unknown while Lincoln's short speech is considered a model of oratory.

Lincoln was a constant student of the Bible. His frequent scriptural quotations rendered him a tremendous power. No quotation has ever been used so forcibly as when Lincoln made that famous quotation in his Springfield speech of 1858, "A house divided against itself cannot stand." Lincoln spoke in a low, thin voice. His fine logic and the most touching pathos have never been equaled.

The accumulation of great wealth during the last half century has brought a tremendous change in our social and political life. The marvelous material progress has produced our national greatness and along with this power has been added responsibility and danger. The test of self-government was realized. In no period can we find a cause championed more courageously than

was this by Theodore Roosevelt.

Roosevelt's inaugural address marks the beginning of a new epoch in our National politics. It is the reserve power which is felt back of the words of his powerful addresses. An orator like Roosevelt affects the people not so much by what he actually says as by what he suggests; that mighty reserve force that he might put forth when the emergency is great enough. The impelling force which is producing this strenuous life is the devotion to the lofty ideal of those who founded and preserved this Republic.

Our nation won its way to independence through the leadership of its orators. The most powerful and influential speeches have always been uttered in accordance with the need of the hour. It is remarkable that there is neither wit nor humor in any of the immortal speeches that have fallen from the lips of men. This fact is very noticeable in connection with Lincoln's speeches. It has been said that doubtless in generations to come, Lincoln's wit would be practically unknown for he considered the occasions too sacred to allow any place for humorous thoughts.

We hear the remark that public speaking has had its day; and that the newspaper has taken its place. Public speaking will never cease as long as human rights are to be defended. Instead of the press displacing the orator, it has given him an extended field and enables him to do more effective work.

The tones of our living orators are in harmony with the great ideals of the past. The foundation of their inspiration as they are prompted to speak on the great questions of the hour are the same as those which thrilled Webster, Adams and Clay.

The Old World may excel us in literature and art,

but she has not surpassed us in oratory. Throughout our history eloquence and liberty are seen hand in hand, for our orators have always stood for equal rights and for general liberty.

New Knowledge Concerning Shakespeare.

For the first time in one hundred and fifty years important documents relating to the life of the Bard of Avon have just been discovered. Since material which bears directly on Shakespeare's life is very scarce, this discovery is a very important event in the literary world.

More than any other existing documents, these newly found show Shakespeare in real life and it is also revealed where and with whom he lived in London.

These documents are the records of a trial at which Shakespeare was a witness—a trial very unimportant in itself, but as Shakespeare was one of the chief actors, the value of the records becomes greatly enhanced. The records were discovered in the National Archives of England by Mr. and Mrs. Charles William Wallace of the University of Nebraska.

There are twenty-six documents in the new "find" making one of which is Shakespeare's own deposition. It seems very homelike to see a deposition headed: "Wm. Shakespeare of Stratford-on-Avon, in the countye of Warwickshire, gentleman of the age of forty-four years or thereabouts, sworne and examined the daye yere above saide, deposeth and saythe."

Not only do we find Shakespeare's own deposition of interest, but several others contain references to him. Most of the other witnesses testify that Shakespeare

had told them all they knew about the case.

The actions which led up to this trial and Shakespeare's part in it may be summed up as follows: Mr. Mountjoy, with whom Shakespeare lived, had an apprentice named Stephen Bellot and a daughter of about the same age. Young Stephen won the good will of Mr. and Mrs. Mountjoy, because of his good work, as well as the affections of their daughter. After Stephen's apprenticeship was over the Mountjoys decided they would like him for a son-in-law and authorized their boarder and friend, Shakespeare, to acquaint young Bellot with the fact. Shakespeare performed this duty so faithfully that the match was formed and they were married, but did not live happily ever afterwards. After some years Bellot brought suit against his father-in-law; a suit very unimportant in itself but since Shakespeare was the principal witness it becomes of interest to us.

By this "find" we learn this much of importance about our bard. That he lived while in London with a French Huguenot, a tradesman. Hence he was a man of common and ordinary habits and manners. By his actions he shows that he entered into the life and interests of the common people and the jovialty and good nature traditionally ascribed to him are found to be facts.

CLAUDE NEWLIN, '11.

Her Reward.

It was just three months before Commencement and all the Senior class of M— Girls Academy were in a state of great excitement. Miss Locke had that morning announced that in addition to the usual Wellesley scholarship which was awarded to the girl writing the

best thesis, Mr. Hamilton, a wealthy citizen of C—, had promised to pay “all additional expenses of the fortunate young lady.”

Of course all of the girls would have been very glad to receive the scholarship but they all agreed that it lay between Lucile Thornton and Marie Bryant. Lucile went to her room with hope beating high in her breast. Here was surely her chance! She had thought of the Wellesley scholarship with longing, but of what use would it be? It was hard enough to scrimp and save for the expenses of this comparatively small academy. But now “all additional expenses!” Could she? At least it was worth trying.

Marie announced her intentions of getting the prize but was soon thinking of what she should wear to the boating party that night.

Although a general favorite Lucile had not been invited to the boating party. She resented the slight, yet she was glad of a chance to begin her thesis. She already had her subject and on that night and many following nights she did some hard studying. She had times of despondency and of almost absolute despair, but gradually the theme developed. A few days before they were due for judging, her production was complete. She held the typewritten copy in her hand. Again she read it over, and was satisfied because she knew she had done her best. Yet she was anxious. She knew that Marie was a brilliant student, in fact she thought that any of the girls could do as well as she.

A week before the theses were due Marie Bryant awakened to the fact that hers was still far from completion, in fact she had only a vague understanding of her subject. That night she studied for hours, harder than she had ever studied before. On the next night

and the next she worked behind closed doors. Her thesis was finished. She read it over; it was not entirely satisfactory. "Oh, well!" she exclaimed throwing down her pen, "it is as good as the rest of them, anyway. I am sure none of the girls have spent any more time." And she went to bed very confident that the scholarship would be hers.

At the close of the Commencement exercises Miss Locke stepped forward and announced that the judges on theses had decided in favor of Lucile Thornton and that she would receive the scholarship. Lucile accepted it with simple thanks and very modestly she received the congratulations of her teachers and classmates.

Once alone in her own room she could no longer keep back the happy tears. In her own heart she was satisfied that honest work always receives its reward.

FLORENCE REES, '12.

Next Year's Athletic Coach.

Mr. William Johnson comes to us with first-class recommendations from Earlham College, which school graduates him with the degree of B. S., this June. His one year's experience at Leland Stanford University and one semester at Illinois University gives him a breadth of vision which adds to his efficiency in a school like Pacific. All through his college course his major work has been chemistry and kindred subjects, and thus he is well equipped for the science work.

As consistent physical training has been pursued in each school he knows the salient points in the different direction of each. During his attendance at Earlham he has played in every college football game on the first team. He knows this game. He has had track work, basketball and baseball under good coaching. We welcome him to our midst.

THE CRESCENT.

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RILY KAUFMAN, '11
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Twenty-five years ago Pacific Academy was founded by the Friends Church of Oregon. It represented the efforts and sacrifices of a sect of people devoted to the highest ideals. It stood for something—for the uplifting and bettering of humanity, and it prospered. Then as the field of opportunity widened and a greater work became possible, Pacific College was founded. Its history is a record of scholastic honors—and of lives made broader and better. Its christianizing influences have drawn closer the ties of faith and friendship over an ever increasing territory. It has won a host of friends of the kind that are ever ready to recognize and support a worthy cause. And now when there is need of a new

college building to meet the demands of a growing institution these friends are showing their loyalty in a substantial way. We are practically assured of a new college building for next year and this means the attainment of the cherished hopes of noble men and women who have labored to make this institution an influence for all that is best. It means a whole lot to us students of Pacific College, for whom these consecrated men and women have given years of labor in the hope that by their sacrifices we might benefit. And may we so appreciate their efforts that we can never betray the trust they have reposed in us.

Commencement.

Commencement exercises began Sunday morning, June 12, with the Baccalaureate sermon by President Kelsey. There was a good sized audience present and they listened to an excellent sermon on the subject "Faith." This was President Kelsey's third Baccalaureate sermon and all of them have been of the highest class.

On the evening of the same day was given an excellent address to the young Men's and Young Women's Christian Associations by President Robert C. French, of the Portland Y. M. C. A.

STUDENT ALUMNI BALL GAME

One of the events always looked forward to with interest is the annual baseball game between the alumni and students. For years tradition has had it that the students should always win this game and the record has not been broken this year, the students winning by a score of 8 to 4. It was a good game and many of the older players sprung surprises on themselves and others.

CLASS DAY

On Monday evening occurred the annual Class Day of the Senior class. The participants were only three in number and they had to make many re-arrangements during the last few days. They began, however, by starring in the little farce "Box and Cox." Then the artist of the class, Leonard George, did a little cartoon work using as his subjects celebrities of the college. The remainder of the program was to have consisted of stereoptican views illustrating various phases of the college life of the year. But because of an accident with the stereoptican machine only a few were given. Since

having seen the slides, however, we can say that this would have been one of the best things ever given here at Class Day.

ACADEMY GRADUATION

On Tuesday afternoon were the Academy Commencement exercises. Fourteen students at this time received diplomas from this department. A scholarship to the College was awarded to Miss Bernice Benson, she having received the highest average grade in the class.

COMMENCEMENT CONCERT

A new feature of Commencement week and one of the most enjoyable of all was the Commencement Concert. Miss Clara Howell, of Portland, gave two solos which were very well received. The main feature of the program was a two piece "Danse Macabre," by Saint-Saens. The program was thoroughly enjoyable and we hope it will be a regular feature of Commencement week hereafter.

The Commencement exercises were given Wednesday morning. Dr. Dyott, of Portland, gave the address which was one of the best ever heard here. Leonard George, Russell Lewis and Nathan Cook received the degree of Bachelor of Science and Harvey Wright the degree of Bachelor of Arts.



Harold Mills visited classes May 9.

Miss Kathryn Bryan was a visitor May 10.

Rev. Herbert T. Cash gave a good talk in chapel May 12.

Charles Pickett, an old friend of President Kelsey, visited chapel May 4, and gave a short talk.

Prof. Brissenden gave an interesting chapel talk April 25 on high prices showing their cause and their relation to supply and demand.

Homer Parrott, who has been out of school several weeks on account of sickness, is in school again and making up his work.

Bernice Benson and Dorothy Newell spent Sunday, May 15, with Elma and Hazel Paulsen at Chehalem Center.

Claude Newlin returned from Portland May 7, where he had been in the hospital. He is steadily improving and is rapidly making up his studies but does not expect to meet his classes for some time yet.

President Kelsey made a business trip to Portland May 25.

Rev. Greer spoke in chapel May 6 on "Pioneer Reminiscences."

Dorothy Newell was out of school a few days recently on account of sickness.

Miss Lucile Davis spent Sunday, May 22, at the home of Miss Elma Paulsen at Chehalem Center.

John Gower recently set out some flowers on the college campus that will add to the appearance of the grounds.

The Seniors attended chapel in caps and gowns May 10, and Roy Fitch read his thesis on "Alchemy the Precursor of Chemistry."

Prof. Reagan attended the Quarterly Meeting of the Friends at Rosedale May 21-22, making the trip on his bicycle.

The Euronian Literary Society gave its final program in honor of Miss Erma Heacock May 20. A pleasant social hour was enjoyed after the program.

Riley Kaufman spoke in chapel May 13 on the "Civil Service System of the United States." He brought up some interesting facts to show the advantage of employment in the civil service.

Mr. Gale Seaman, Pacific Coast Student Secretary of the Y. M. C. A., visited college May 20, and urged the sending of a delegation to the Northwest Conference to be held at Columbia Beach June 17 to 26.

The academy students gave a reception in honor of the academy graduating class on the evening of May 7. After a pleasant time spent in games, refreshments were served. The guests of honor were Eva Frazier, Mamie Coulson, Esther Wallen, Vinnie Wallen, Daisy Newhouse, Bessie Warner, Elma Paulsen, Bernice Benson, Lucile Davis, Bennie Craven, Oscar Calkins and Earl Paulsen, a former student.

Ralph Rees, an alumnus of Pacific College who will teach at O. A. C. next year, gave an excellent chapel talk May 9 on "Agricultural Education." While he spoke of the value of a university education, he emphasized the need of a college education as a foundation for the specialized work of the university.

May Day was celebrated on the college campus on Monday, May 2. One of the interesting features of the morning was a mock faculty meeting at 10 a. m. in the college chapel. The rest of the morning was then taken up with a tennis tournament and a sumptuous dinner in the gymnasium. A baseball game in the afternoon and a basketball game in the evening completed the program for the day.

Exchanges.

We welcome the arrival of the Tenderfoot of Salida H. S., Salida, Col. It is their Senior issue and is of interest throughout.

The students of Junction City H. S. have given a good representation of the literary talent of their school in their annual paper, "Juncoed."

We are receiving some of the most interesting exchanges of the school year now. The annuals from high schools and the senior numbers of high school and college papers containing cuts together with short character sketches, are of much interest.

Philomath College Chimes: You can make your paper more attractive by a few cuts. Get your artists busy; they'll be glad to display their talent if you but ask them.

Pat: Moike, why is kissen your gurriel loike a bottle uv olives?

Mike: Giv it up.

Pat: Cause if yez can get one the rest come easy.

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